

The slow and fast song (a song about tempo)

Music and lyrics written by Sam Hartburn with Lucy Rycroft-Smith,
Belle Rycroft-Smith, Tilly Flint and Maureen Donnelly

♩ = 110

Chords: B♭, F, E♭

Voice

Piano

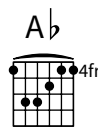
Mo-ving mo-ving stead-i - ly Try to keep the

Chords: F, E♭, F, F, B♭

Voice

Pno.

beat Mo-ving mov-ing Feel it in your hands and in your feet

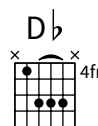
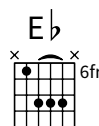


Voice

Pno.

Slow - er

Detailed description: This system contains the first five measures of the piece. The voice part has a whole rest in the first four measures and a half note 'er' in the fifth measure. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

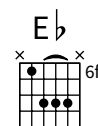
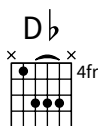
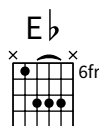


Voice

Slow - er Slow it down Try to keep the

Pno.

Detailed description: This system contains measures 6-10. The voice part sings 'Slow - er' (measures 6-7), 'Slow it down' (measures 8-9), and 'Try to keep the' (measure 10). The piano accompaniment continues with a consistent rhythmic pattern.

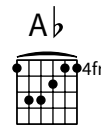
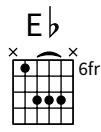


Voice

beat Slow - er Slow - er feel it

Pno.

Detailed description: This system contains measures 11-15. The voice part sings 'beat' (measure 11), 'Slow - er' (measures 12-13), and 'Slow - er feel it' (measures 14-15). The piano accompaniment features a long sustained chord in the first measure of this system.



Voice

in your hands and in your feet

Pno.

Voice

Pno.

Voice

Pno.

Chord diagrams: C (x 0 0 0), G (0 0 0), F (), G (0 0 0)

Voice: Fast - er fast - er speed it up Try to keep the beat

Pno. (Piano accompaniment)

Chord diagrams: F (), G (0 0 0), G (0 0 0), C (x 0 0 0)

Voice: Fast-er fast-er feel it in your hands and in your feet

Pno. (Piano accompaniment)

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